



**Armando Romero**



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*Patricia Amaya, Teresa del Conde, Cristina Gálvez, Victoria Miguel, Luis Rius Caso, Raquel Tibol*

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Armando Romero's paintings often juxtapose his re-painting of historical works by Old Masters like Velazquez, Bosch, and Veronese with images from popular culture; consequently, the adjective most commonly used to describe his work is 'irreverent.' This practice is typified in series like Las Nuevas Tentaciones De San Antonio (2000) in which he re-paints and re-presents Bosch's triptych The Temptations of St. Anthony (1501) but in addition to the fantastic imagery typical of Bosch already in the original, Romero adds Tweety, Pokemon, various Looney Tunes and Disney characters - Daffy Duck, Porky Pig, Bugs Bunny, Woody Woodpecker, and Goofy - superheroes including Superman, Spiderman, and the Fantastic Four, the Jetsons, Topcat, Penelope Pitstop, the Flintstones, Smurfs, the gang from Scooby-Doo and Jerry from Tom and Jerry. At first glance, irreverent certainly seems like an appropriate description of such work but further consideration of his historical source here - particularly because Romero frequently returns to Bosch - suggests that we consider not only quite how irreverent describe the work of an artist as irreverent in the 21st century.

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252 pages

About the Author

**Armando Romero** (Mexico City, 1964) completed his university studies in sculpture at the INBA National School of Plastic Arts, La Esmeralda, where he later became a professor. Up to the present time, he has had more than 25 individual exhibitions and has taken part in more than one hundred group exhibitions in Mexico, the United States and several European countries. He was granted a FONCA fellowship and has been awarded with many prizes for his paintings and sculptures. His work has been auctioned at international auction houses such as Sotheby's and Christie's. He lives and works in Mexico City.

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