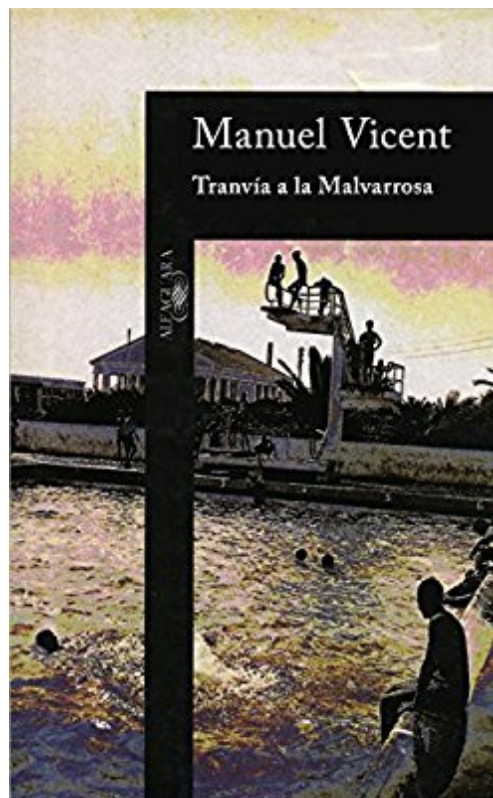




## Tranvia a La Malvarrosa (Alfaguara hispánica)



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# Tranvia a La Malvarrosa (Alfaguara hispánica)

*Manuel Vicent*

## **Tranvia a La Malvarrosa (Alfaguara hispánica)** Manuel Vicent

211pp , About the author :: Manuel Vicent ( Villavieja , Castellón , 1936 ) is a writer , journalist, writer and art gallery español.Después a Bachelor Degree in Law and Philosophy from the University of Valencia, he moved to Madrid, where he studied journalism at the Official School , where he began collaborating in magazines Brother Wolf , Triumph and other media. His first articles on politics published in the newspaper Madrid and posteriormente writes in El País medium in which continues to work a parliamentary chronicles that make him famous among readers. His works include novels, plays , stories , biographies , newspaper articles , books, travel , gastronomy notes , interviews and literary portraits , among other genres. His novels Tramway to Malvarrosa sea and Son have been adapted for the big screen with José Luis García Sánchez and Bigas Luna, respectively. Vicent , "one of the pens that has best describe the Spanish transition to democracy " , combines his work as a writer with the art gallery , one of his best-known passions .. According to the cartoonist Andrés García Rabago (better known as Ops and then El Roto) , who illustrated his urban chronicles work, Vicent style " is very baroque, but also very bright " 2 And , in the words of the author, in his columns and stories tries to reflect ' those moments that make us happy , bemused , skeptical and experts under "3 gods [ edit] confrontation of opposites is a constant in writing Vicent play of oppositions and dualities , counterpoints , binary ideas, antithesis : the sublime and the banal , the everyday and the transcendent , the beautiful and the grotesque , idealism and pragmatism , rationality and instinct , mysticism and unbelief , God and the carpe diem are confronted again and again in the Vincentian texts.

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